

LINGUISTIC OVERVIEW OF MUSTAFA GREBLLESHI PROSE

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Abstract

In this paper we present the neglected talent of Mustafa Greblleshi, on his life, works, publications and translations that give a specific value to the Albanian culture. It is a pleasure to discover the iceberg Mustafa Greblleshi, in particular "The love precipice". Viewing the values of this work we also see the precipice of this talented writer by the communist dictatorship. Among his writings, it is also viewed his notebook of Tirana prison in 1948, where he says: "Your desires are your enemy, O prisoner". Greblleshi with his talent as a translator managed to bring masterpieces from the Italian and French. Literary sketches and stories were published under the pseudonyms of Mustafa Mustafai, Memli, Mano, whereas the satirical writings under the pseudonym Liu of Caku. "I wrote even verses, but as any true poet I ended in prose, noted Greblleshi in his monograph, therefore he is known primarily as a story teller. In 1941 he wrote his first novel "The love precipice". It is strange indeed the very ruthless fate as for the creator as well as for the novel, in the span of two decades it sees the light of three consecutive publishing in Kosovo, with full success, while in Albania it was banned its circulation. They are to be noted, particularly in the linguistic aspect his prose, the features of linguistic variant between the literary language and the dialect that Greblleshi uses. Insights into the morphological plan include manner, verb tenses, and word formation. Also, in the syntax plan by defining direct from indirect phrases, parataxis constructions (with coordinating, correlative, subordinating conjunctions), and constructions with hypotaxis (with declarative, determinative, circumstantial sentences); as well as with other syntax means, such as: connecting words, conjunctions, correlations, etc. All his creativity in general, still completely undiscovered, serves as a ground for linguistic studies. Greblleshi the greatest in the region of Tirana and among one of the greatest of Albania, whose level, value and capacity was appreciated by the giants of Albanian works, such as: Eqerem Çabej, Lasgush Poradeci, Petro Marko, Mitrush Kuteli, Nonda Bulka and Sterjo Spasse, who not in vain loved and had him as their friend.

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